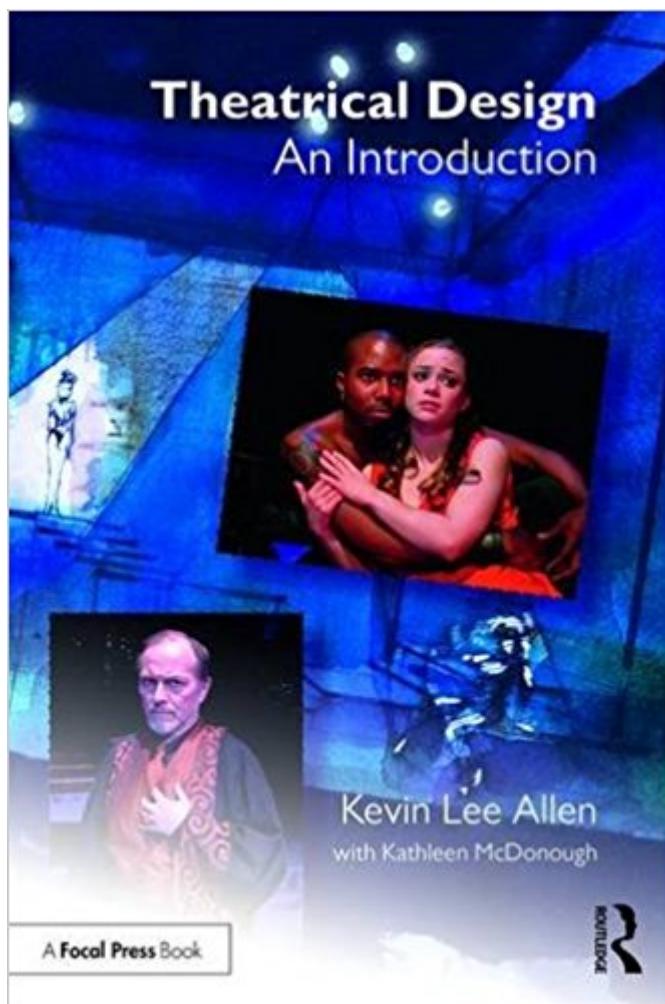The book was found

Theatrical Design: An Introduction

Synopsis

A theatrical designer must address two questions when designing a production: What is the play about and what is the play like? To find the metaphor within a play is to unlock inspired and unique design concepts. Theatrical Design: An Introduction is about how to find the design idea for a production and what to do with that idea once identified. This book emphasizes script analysis and interpretation specifically for designers: how to release meaning and design inspiration from lines and characterization in a script. It then explains the artistic elements and principles of designÃ¢â¬â¢the skills necessary to create the design visualized. Concepts are illustrated with examples from theatre, film, art, architecture, and fashion that explore professional and historic use of conceptualization and metaphor. Theatrical Design: An Introduction imparts the tools designers need to innovate off the page.

Book Information

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Customer Reviews

Kevin Lee Allen is an award winning scenic and lighting designer. Trained in theatrical design and technical production, the diversity of his experience includes a wide range of two and three dimensional design for projects that include themed architecture, corporate experiences, museum exhibits, special events, live theatre, television, and film.

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